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The School was equipped last fall with five looms. The results of the year's work in this handicraft will be displayed in the school exhibition which opens May 27. Interesting new developments in pottery and jewelry will also be displayed at this time.

In the competition for a memorial tablet held by the Art Students War Relief Association of the Art Institute the commission award and first prize of $150 was given to Josephine Kern, the second prize of $50 to Helen Orb, and honorable mention to Ruth Sherwood. The tablet will be executed in bronze and marble and will be placed in the outer vestibule of the Ryerson Library by the first of the year. In the exhibition of the Woman's National Farm and Garden Association the $50 prize for a sundial was awarded to Ida McClelland Stout.

In memory of her son, George Alexander McKinlock, Jr., Mrs. Marion R. McKinlock has presented the School with two prizes of $200 and $300 each to be awarded for excellence in work to students in the graduating class who have been sent to the School by the United States government.

A Monthly Bulletin—With this number of the Bulletin, the Institute adopts again its former policy of a regular monthly issue of the Bulletin nine months of the year. The next number will be published September 1.

Announcement of Exhibitions—No more announcements of special exhibitions will be sent to members this season. Attention is called to the calendar on this page.

Museum Instruction—The summer term of the Museum Instruction Department begins in June with Mrs. Herman Hall as instructor. There will be a class in interior decoration as well as one in the arts of the Orient. After the summer season the regular daily classes will resume their weekly meetings the third of October. These classes are open to anyone interested in learning more of the history of art and in developing their appreciation of it.

Alumni Assoociation—Art Institute alumni all over the country will welcome the news that the second retrospective exhibition of the alumni, covering the last five years, will be held next December, opening about the middle of the month. A prospectus concerning it will soon be issued. At a recent meeting of the chairmen of the committees an extensive program was adopted for the coming season. The opening of the Summer School of Painting at Saugatuck is announced for June 26, and the season continues until September 2. This is the summer meeting place for alumni who paint.

Department of Reproductions—Three new lithographs have been added to the group of color reproductions of paintings in the Museum's collections—Mazzanovich's "April twentieth," J. Francis Murphy's "The Hilltop," and Potthast's "A Holiday." There are now in all forty-two small color prints and twenty-eight of the larger size. In the making of these, fidelity to the originals has been given special attention. These reproductions are available with carefully selected frames, if so desired.

EXHIBITIONS

May—September, 1922

April 15—May 15, inclusive—(1) Second International Exhibition of Water Colors. (2) Exhibition by Chicago Camera Club and David O. Hill. (3) Exhibition of the Society of Animal Painters and Sculptors. (4) Paintings of Tahiti by Jerome Blum.

EXHIBITIONS—CONTINUED

April 29—Opening of anonymous loan collection of European and Oriental art.
May—Opening of Potter Palmer Galleries of French Paintings.
May—French drawings from the Leonora Hall Gurley Memorial Collection.
May 31—(1) Color prints by Bernard Boutet de Monvel and George Senseney. (2) Wood cuts by Rudolph Ruzicka.
May—(1) Etchings by D. Y. Cameron from the Clarence Buckingham Collection. (2) Laces lent by Mrs. Edith Rockefeller McCormick.
May 27—June 11—(1) Annual exhibition by students in Art Institute School. (2) Twenty-ninth Annual Exhibition by the Art Students' League of Chicago.
June—Dry points and color etchings by Mary Cassatt.
June 17—(1) Paintings by A. Iacovleff. (2) Loans. (3) Recent accessions.

ACCESSIONS AND LOANS

MARCH—APRIL 1922

PAINTINGS AND SCULPTURE

20 French paintings, including 4 by J. C. Cazin: Expulsion from Eden, Harvest field, Theocritus, Judith; 6 by J. B. C. Corot: Arleux-Palluel: the trysting bridge, Landscape with goats, Dunes de Zuydcoote, The interrupted reading, Orpheus saluting the light, Ville d'Avray (La vache et sa gardienne); 3 by Delacroix: Dante and Virgil, Arab rider attacked by lion, Lion hunt; 1 by C. F. Daubigny, The house of mother Bazot; 5 by J. F. Millet: The little shepherdess, In Auvergne, Portrait of a woman (Virginie Ono), Rail splitter, Sheep shearers; 1 by Constant Troyon, Cattle scene. *Bequest of Mrs. Bertha Honore Palmer.*

27 French paintings, including 2 by Albert Besnard: Girl's head, Woman's head (pastel); 1 pastel by Mary Cassatt, Mother and child; 2 pastels by Edgar Degas: The morning bath, On the stage; 2 by Edouard Manet: Horse racing, Boulogne roadstead; 7 by Claude Monet: Antibes: trees near the Mediterranean, Argenteuil, Boats in winter quarters, Étretat: morning, Figures in sunshine, Haystacks in winter, Torrent: Dauphiné (Montagnes); 4 by Camille Pissarro: Café au lait, Place du Havre Paris, Osny near Pontoise, Woman at the well; 4 by Auguste Renoir: Canoeists' breakfast, The wave, Near the lake, In the circus; 1 by Alfred Sisley, Village street in Moret; 1 by Dagnan-Bouveret, Woman from Brittany; 1 by N. V. Diaz, Wood interior; 1 by Puvis de Chavannes, Sacred grove; 2 by J. F. Raffaelli, Notre Dame de Paris, Place de la Trinité.

3 American paintings, including 2 by J. A. Mc N. Whistler—Gray and green: the silver sea, Gray and silver: Battersea Beach; 1 by Eastman Johnson, Corn husking; 1 Swedish painting by Anders Zorn—Mrs. Potter Palmer, 1893. *Gift of Honore Palmer and Potter Palmer, Jr.*

2 paintings—1 by Max Clarenbach and 1 by J. P. Junghanns. *Purchased from the Winterbotham Fund.*

30 paintings, including 1 by Anglada Camarasa, The one with the green eyes; 3 by El Greco; 3 by F. Goya: Isidro Gonzales, History, Music; 1 by Manet, The music lesson; 2 by Lucien Simon: Harvesting, Men on the breakwater: 1 by Zurbarán, St. Roman, martyr; 1 by Carrière, A boy; 6 Spanish primitives, including Benito Martorell's St. George and the Dragon; 1 by the Aragonese School; 1 by the Catalan School; 1 by Gheraerd David; 2 by Jaime Huguet; 1 by the Montanesa School; 1 by Juan Pareja; 1 by A. P. Velasco; 1 by Antonio Viladomat; 2 by unknown artists. *Lent anonymously.*

2 Gothic sculptures. 1 *lent anonymously.* 1 *lent to The Antiquarian Society by Mr. and Mrs. Potter Palmer, Jr.*

1 painting, Adoration of the Magi, by Rubens. *Lent by Jan Kleykamp.*

1 painting, Brass Crosby, by Copley. *Purchased from the Munger Fund.*

Special exhibitions—Annual architectural exhibition *lent by Illinois Chapter of American Institute of Architects, Chicago Architectural Club, Illinois Society of Architects, and Illinois Society of Architects.* 138 mural paintings and 14 room models *assembled by the National Society of Mural Painters, lent by*